

EXPERIENCE

2020 ~ **Associate Professor:** School of Art, Laval University, Quebec City, Quebec, Canada

EDUCATION

2014-2017 **Postdoctoral Fellowship in Museology**
Research Group CIÉCO (*The Convulsive Collections*)
École multidisciplinaire de l'image, Université du Québec en Outaouais, Quebec, Canada

2009-2014 **PhD in Art Theory and Practice**
Université du Québec à Montréal, Quebec, Canada

2002-2005 **Master of Fine Arts**
Concordia University / Montreal, Quebec, Canada

1999-2002 **BA in Visual Arts**
Laval University / Quebec City, Quebec, Canada

1998-1999 **Minor in Biology**
Laval University / Quebec City, Quebec, Canada

SOLO EXHIBITIONS

2023 *Towering/The Instability* / **Galerie UQO** / Gatineau, Quebec, Canada / Curator: Marie-Hélène Leblanc
Towering / **Centre culturel Yvonne L. Bombardier** / Valcourt, Quebec, Canada
Solastalgia / **AdMare** / Magdalen Islands, Quebec, Canada

2022 *Towering/Trissemments* / **Foreman Art Gallery of Bishop's University** / Sherbrooke, Quebec, Canada / Curator: Gentiane Bélanger

2021 *Towering/The Menagerie, The Herbarium* / **Dazibao** / Montreal, Quebec, Canada

2018 *Leading Edge/Trailing Edge* / **Optica, Contemporary Art Centre** / Montreal, Quebec, Canada

2018 *Leading Edge/Trailing Edge* / **Musée régional de Rimouski** / Rimouski, Quebec, Canada / Curator: Ève De Garie-Lamanque

2016 *My Woodland, part II* / **Maison de la culture Notre-Dame-de-Grâce** / Montreal, Quebec, Canada / Guest Curator: Line Dezainde / In collaboration with Sporobole and Accès Culture Montréal

2014 *Orford: Insular Territory* / **Thames Art Gallery** / Chatham, Ontario, Canada / Curator: Carl Lavoy

2014 *My Woodland* / **La Chambre Blanche** / **Manif d'art 7** / Quebec City Biennale / Quebec, Canada / Guest Curator: Vicky Chainey Gagnon

2007 *Tomber en pâmes* / **Maison de la culture Notre-Dame-de-Grâce** / Montreal, Quebec, Canada

2006 *Makeshift* / **The Donkey Gallery** / Albuquerque, New Mexico, United States

2005 *Par vents et marées, par monts et rivières, par villes et villages* / **Espace 306** / Montreal, Quebec, Canada

GROUP EXHIBITIONS

2023 *Naturfacts* / Musée de géologie René Bureau / Laval University, Quebec City, Quebec, Canada

2019 *Apparaître-Disparaître* / **Grantham Foundation for the Arts and the Environment** / Saint-Edmond-de-Grantham, Quebec, Canada / Guest Curator: Bénédicte Ramade

2019 *Observer... la riche collection du MACBSP* / **Musée d'art contemporain de Baie-Saint-Paul** / Baie-Saint-Paul, Quebec, Canada / Curator: Anne Beauchemin

2019 *Fichiers temporaires* / **Centre Sagamie** / Alma, Quebec, Canada

2018 *RV3/BétaLab0918* / **Sporobole** / Sherbrooke, Quebec, Canada

2015 *Comme un lac* / **Musée de Lachine** / Montreal, Quebec, Canada / Guest Curator: René Viau

2015 *La pyramide* / **L'œil de poisson** / Quebec City, Quebec, Canada / Artist-curator: Samuel Roy-Bois

2013 *Territoires domestiques* / **Galerie Espace-Projet** / Montreal, Quebec, Canada

- 2011 *Salon du printemps – Repérage Loto-Québec* / **Sherbrooke Museum of Fine Arts** / Sherbrooke, Quebec, Canada / Curator: Sara Boucher
- 2010 *Off-Biennale* / **Dare-Dare** / Montreal, Quebec, Canada
- 2009 *Meublémouvants* / **Centre Materia** / Quebec City, Quebec, Canada / Guest Curator: Dany Quine
- 2008 *Whitespace* / **Thames Art Gallery** / Chatham, Ontario, Canada / Curator: Carl Lavoy
- 2008 *Comment habitez-vous ?* / **Les ateliers convertibles, Art Centre** / Web project
- 2008 *Nord/Sud* / **Regart – Manif d’art 4** / Quebec City Biennale, Canada
- 2007 *Création sur le champ – Land art à Mont Saint-Hilaire* / **Art station** / Mont-Saint-Hilaire, Quebec, Canada
- 2006 *Vue des gratte-ciel* / **C. R. A. N. E.** / Auxois-Morvan, Burgundy, France
- 2005 *Mirador* / **D.U.M.B.O. Art Center** / Brooklyn, New York, United States
- 2005 *The Store* / **Joyce Yahouda Gallery** / Montreal, Quebec, Canada
- 2005 *Decalage/Shift* / **Parisian Laundry** / Montreal, Quebec, Canada

SPECIAL PROJECTS AND RESIDENCY PROGRAMMES

- 2024 **Centre Sagamie** / Research and production residency / Alma, Quebec, Canada
- 2023 **AdMare** / Research and production residency / Magdalen Islands, Quebec, Canada
- 2021-2022 Artist residency at the **Foreman Art Gallery ArtLab, Bishop’s University** / Sherbrooke, Quebec, Canada
- 2020 and 2022 Artist Residency at the **Quebec Studio in London (ACME)**, United Kingdom / Conseil des arts et des lettres du Québec
- 2018 *La Marche est haute; Territoires* / A project guest curated by Eric Mattson / Quebec, Canada
- 2018 Research and creation residency programme in virtual reality / **Sporobole** / Sherbrooke, Quebec, Canada
- 2017 **Centre for Contemporary Arts** / Glasgow, Scotland, United Kingdom / Conseil des arts et des lettres du Québec
- 2016 34th Edition of the **Symposium international d’art contemporain de Baie-Saint-Paul** / Baie-Saint-Paul, Quebec, Canada / Guest Curator: Marie Perreault
- 2012 and 2015 **Centre Sagamie** / Research and production residency / Alma, Quebec, Canada
- 2011 **Orford Musique**/Hike and conference with Benedict Fullalove/ Orford, Quebec, Canada
- 2010 **Banff Centre Curatorial Institute** / Workshop with Matthew Higgs / Banff, Alberta, Canada
- 2009 **Banff Centre** / Thematic residency *Mountainstandardtimelab* / Directed by Andrew King / Banff, Alberta, Canada
- 2008 **Vermont Studio Center** /Johnston, Vermont, United States
Correspondances d’Eastman/Les moqueuses polyglottes /multimedia installation project / Eastman, Quebec, Canada

CURATORIAL PROJECTS

- 2021 *Andreas Rutkauskas. Refuge. After the Fire* / **Grantham Foundation for the Arts and the Environment** / Saint-Edmond-de-Grantham, Quebec, Canada
- 2018 *The Idea of Territory, an Exploration of the Collections* / **Centre d’exposition de l’Université de Montréal** / Montreal, Quebec, Canada
- 2015 *Fieldwork: contemporary photography from Canada* / **Oslo 8, contemporary photography** /Basel, Switzerland
Artists: Jessica Auer, Geoffrey Jones, Thomas Kneubühler, Andreas Rutkauskas
- 2014 *Energy* / **Foreman Art Gallery of Bishop’s University** / Sherbrooke, Quebec, Canada / Co-curators: Gentiane Bélanger and Vicky Chainey Gagnon
Artists: Jim Holyoak, Geoffrey Jones, Thomas Kneubühler, The Otolith Group
- 2011-2012 *Stanstead Project or How to Cross the Border* / **Foreman Art Gallery of Bishop’s University** / Sherbrooke, Quebec, Canada
Artists: Ursula Biemann, Raphaëlle de Groot, Christian Philipp Müller, Andreas Rustkauskas, Althea Thauburger

- 2010 *Project / 10 / Foreman Art Gallery of Bishop's University* / Sherbrooke, Quebec, Canada
An outdoor garden project by Ron Benner
- 2010 *Motelization / Foreman Art Gallery of Bishop's University* / Sherbrooke, Quebec, Canada
A site-specific exhibition with artists Andrew King & Angela Silver, Alison S. M. Kobayashi & Gintas Tirilis, Chantal Séguin, Andrée Anne Vien
- 2009 *Dos-à-dos / Face-à-face / Foreman Art Gallery of Bishop's University* / Sherbrooke, Quebec, Canada
Solo exhibition by Montréal artist Valérie Blass

PRESS REVIEWS

- BÉLANGER, Gentiane (2022). *Geneviève Chevalier. Towering/Trissemments*, Sherbrooke, Foreman Art Gallery of Bishop's University, 32 p.
- CAMPEAU, Sylvain (2022, hiver). "Aménager le vivant". *Ciel Variable*, n° 119, p. 12-21.
- QUIRION, Jean-Michel (2021, décembre). "Jean-Michel Quirion + Geneviève Chevalier", *Éclaireurs*, n° 19, Centre VU, <https://vuphoto.org/fr/articles/eclaireurs-19-jean-michel-quirion-genevieve-chevalier/>, page consulted on December 21, 2021.
- MAVRIKAKIS, Nicolas (18 septembre 2021). "Le paysage pittoresque est mort". *Journal Le Devoir*, <https://www.ledevoir.com/culture/arts-visuels/633042/arts-visuels-le-paysage-pittoresque-est-mort>, page consulted on March 24, 2022.
- FORTIN, Noémie (2020, summer). "Sur les traces du *Projet Stanstead ou comment traverser la frontière* en temps de pandémie", *Vie des arts*, n° 259, p. 20-22.
- RICHARD, Camille (2019, spring). "Geneviève Chevalier : Bord d'attaque/Bord de fuite". *Espace art actuel*, n° 122, p. 83-84.
- MINIER, Jessica (2019, Winter). "L'idée du territoire : faire œuvre par l'exposition". *Espace art actuel*, n° 121, p. 84-85.
- MAVRIKAKIS, Nicolas (December 14, 2018). "Sur le radar : la nature des choses à Optica", *Journal Le Devoir*, <https://www.ledevoir.com/culture/arts-visuels/543625/sur-le-radar-la-nature-des-choses>, page consulted on December 26, 2018.
- RAMADE, Bénédicte (2018). "*Bord d'attaque/Bord de fuite*" [press release]. Montréal, Optica, centre d'art contemporain, http://optica.ca/decades/thumb/communiqu%C3%A9_chevalier_18.pdf, page consulted on November 3, 2018.
- MAVRIKAKIS, Nicolas (August 25 and 26, 2018). "Les arts visuels sous le signe de l'engagement", *Journal Le Devoir*, <https://www.ledevoir.com/culture/arts-visuels/535141/les-arts-visuels-sous-le-sign-de-l-engagement>, page consulted on August 26, 2018.
- SPOROBOLÉ (October 17, 2018). Geneviève Chevalier : RV3/BétaLab0918, *L'Herbier et son Double*, <https://www.youtube.com/watch?v=ucX5qO8mZ6Y>, page consulted on November 25, 2018.
- GALLANT, Laurence (June 25, 2018). "Quand les oiseaux marins invitent à la contemplation", *Radio-Canada*, <https://ici.radio-canada.ca>, page consulted on July 9, 2018.
- Grande, John K. (2016, June-September). "My Woodland, or the Developers? ", *Ciel Variable*, n° 103, p. 22-32.
- VIAU, René and Caroline Loncol Daigneault (2015). *Comme un lac* [exh. cat.]. Montréal, Musée de Lachine.
- CHAINEY GAGNON, (Ed.). (2014). *Résistance. Et puis nous avons construit de nouvelles formes* [exh. cat.]. Quebec City, Manif d'art.
- PORTER, Isabelle (2014, May 26). "L'art s'empare de la controverse du boisé Woodfield". *Journal Le Devoir*, p. A5.
- BUJ, Lorenzo (2014). Orford: Insular Territory. Dans *Orford: Insular Territory* [exh. catalogue]. Chatham: Thames Art Gallery.
- MCMANUS, Karla (2014). "The Natural World That Remains to be Seen (and Experienced) ". Dans *Orford: Insular Territory* [exh. cat.]. Chatham, Thames Art Gallery.
- AMILHAT-SZARY, Anne-Laure (2012, Fall). "The Geopolitical Meaning of a Contemporary Visual Arts Upsurge on the Canada-US Border". *International Journal*, LXVII(4), 953-964.
- QUINE, Dany (2010), *Meublémouvants* [exh. cat.]. Quebec City, Centre Matéria.
- STEEGMULLER, Chantale (2010, May). "Geneviève Chevalier : artiste-commissaire". *Muséologies : les cahiers d'études supérieures*, vol. 4, n° 2, p. 132-139.
- TOURIGNY, Manon (2010, Fall). "Motelisation". *ESSE arts + opinions*, n° 70, p. 76.
- BUJ, Lorenzo (2008). *Whitespace* [exh. cat.]. Chatham, Thames Art Gallery.
- (2008). *Nord/Sud* [exh. catalogue]. Quebec City, Collectif Regart and Wagon art itinérant.

- GERVAIS, Lisa-Marie (2007, October 12). "Cadre naturel pour création en direct". *Journal Le Devoir*, p.B1.
- VIAU, René (2007, Summer). "La nature comme modèle du lieu", *ETC Montréal*, N° 78. p. 7-11.
- VIAU, René (2007, February 3 and 4). "Il était une fois dans l'Ouest", *Journal Le Devoir*, p. E5.

PUBLICATIONS BY THE AUTHOR

- (2023). "Le partage du savoir comme méthodologie commissariale performative : le projet de paix perpétuelle de la Slought". In Anne Bénichou (Ed.). *Lieux et milieux des arts vivants. Performer l'institution*. Dijon, Les presses du réel.
- (2023). "La tradition de l'artiste commissaire dans les collections de la National Gallery de Londres : de David Hockney à Tacita Dean". In Mélanie Boucher, Marie Fraser, Johanne Lamoureux (Ed.). *Faire évènement : nouveaux usages de la collection*. Montréal, Les Presses de l'Université du Québec.
- (2021). "Refuge. After the Fire: The Encounter of the forests of the East and the West in Andreas Rutkauskas' work". In Geneviève Chevalier (Ed.). Andreas Rutkauskas. *Refuge. After the Fire* [exh. cat.]. Saint-Edmond-de-Grantham, Grantham Foundation for the Arts and the Environment.
- (2021, September). "Chrystel Lebas at the Natural History Museum, London: *The Sir Edward James Salisbury Archive Re-visited*". Special issue of *Espace Art Actuel, The Artist-Museologist*, n° 129, p. 6-17.
- (2020). "RE: The End of Cheap Nature". In Marie-Hélène Leblanc and Mirna Boyadjian (Ed.) *Entretiens n° 5. No Future*. Gatineau, Galerie UQO, p. 55-60.
- (2018, September). "Carte blanche and Artist-in-Residence Program in Museum Collections: The McCord Museum in Montreal and the Art Gallery of Ontario (AGO) in Toronto". Special issue of *Muséologies : Les cahiers d'études supérieures*, The Carte Blanche Approach to Collections: An Event-Driven Strategy, vol. 9, n° 2, p. 69-89.
- (2018, September). "Foreword". Special issue of *Muséologies : Les cahiers d'études supérieures*, The Carte Blanche Approach to Collections: An Event-Driven Strategy, vol. 9, n° 2, p. 13-50.
- (2018). *L'idée du territoire : une exploration des collections* [ex. cat.]. Montréal, Centre d'exposition de l'Université de Montréal, 21p.
- (2018, spring-summer). "Daniel Canty. Longuey". *Ciel Variable*, n° 109, p. 85.
- (2016, spring-summer). "Venice Biennale, 56th International Art Exhibition: *All the World's Futures*, May 5 to November 22, 2015", *RACAR*, vol. 41, n° 1.
- (2016, March). "Raid the Icebox 1 with Andy Warhol and Institutional Critique: The Origins of Museum Interventions". *Marges : revue d'art contemporain*, n° 22, p. 136-153, Presses universitaire de Vincennes.
- (2015). *La pratique du commissariat situé : l'exposition comme dispositif de débat public* (doctoral thesis, Université du Québec à Montréal).
- (2015) "inSite: The Evolution of an Exhibition Model in Highly-Politicized Territory". *Espace art actuel*, n° 111, p. 34-41.
- (2015, Spring). "The Revolution of Marat, Sade, Bohnice". *Ciel Variable*, n° 100, p. 32-41.
- (2014). "Motélisation : une exposition qui explore la vraie nature du motel". In France Vanlaethem and Marie-Josée Therrien (Ed.). *La sauvegarde de l'architecture moderne*. Montréal, Presses de l'Université du Québec, p. 335-341.
- (2012, fall). "Virtually There: Hiking the Trails of What is to Come". *Ciel Variable*, n° 92, p. 22-31.
- (2011, spring). "The Last Newspaper: l'exposition-forum". *ESSE arts + opinions*, n° 72, p. 68-71.
- (2011). "L'envers du décor". In Vicky Chainey Gagnon and Geneviève Chevalier, *Trois coups sous les arbres. Sylvie Bouchard*. Sherbrooke: Foreman Art Gallery.
- (2009). "Chronology of Works". In Vicky Chainey Gagnon, Geneviève Chevalier and Ray Cronin, *Lucie Chan*. Halifax: Art Gallery of Nova Scotia and Sherbrooke: Foreman Art Gallery.
- (2009). *Jeux de rôles et de hasards. Valérie Blass*. Sherbrooke: Foreman Art Gallery.
- (2007). *Documents. Yechel Gagnon*. Sherbrooke: Foreman Art Gallery.